



# **Waterproofing and Roofing Division**

*Statement of Qualification*

**2012**

# Table of Contents

<b>COMPANY INFORMATION .....</b>	<b>3</b>
<b>HONDA CENTER.....</b>	<b>4</b>
<b>JOHN WAYNE AIRPORT.....</b>	<b>5</b>
<b>HOTEL SOFITEL .....</b>	<b>6</b>
<b>CATALINA CASINO .....</b>	<b>8</b>
<b>PANTAGES THEATRE – (NATIONAL LANDMARK).....</b>	<b>10</b>
<b>VILLA RIVIERA – (NATIONAL REGISTERED LANDMARK).....</b>	<b>12</b>
<b>GEORGE KEY RANCH – (NATIONAL LANDMARK).....</b>	<b>14</b>
<b>FRANK LLOYD WRIGHT’S ENNIS HOUSE - (NATIONAL LANDMARK) .....</b>	<b>15</b>
<b>THE WEBB SCHOOLS.....</b>	<b>16</b>
<b>PACIFIC CORPORATE TOWERS .....</b>	<b>17</b>

## Company Information

Founded in 1985, the company's main focus is Historic Preservation, including Waterproofing, Roofing, and Demolition/Abatement. As a pioneer and leader in California, Spectra Company is committed to the protection and preservation of our country's most cherished architectural, historic and cultural landmarks. We offer diverse expertise, strong technical knowledge, and expert consultation. We value our staff, crews and customers, and realize that people are the key to our success. At Spectra Company, mutual trust and respect are as important as equipment and materials.

## Company Overview

Founded in 1985

California's #1 – Specialty "Historic" Contractor

Waterproofing and Roofing Experts

Demo and Abatement Specialists

Excellent Job Safety Record

Award Winning Company

## License Classifications

**General Contractor Licenses** held in **California** and **Nevada**

### California Classifications

**B-1** *General Contractor*

**C-33** *Painting and Decorating*

**C-35** *Lathing and Plastering*

**C-39** *Roofing and Waterproofing*

**C-54** *Tile (Ceramic and Mosaic)*

*Lead and Mold Certified*

*Helifix Certified*

**Certifications:** Spectra Company is a certified Women Business Enterprise (WBE) and Small Business Enterprise (SBE)

**Mission:** To enhance the lives and projects of our people and our clients.

**Vision:** Building a bigger business by **BUILDING BIG PEOPLE**.

**Motto:**  **The Greenest Building is the One that Already Exists**

## HONDA CENTER

<b>Project Location:</b> Anaheim, CA	<b>Project Type:</b> Waterproofing		
<b>Client Organization:</b> Honda Center	<b>Project Amount:</b> \$700,000.00	<b>Project Size:</b> 500,000 sq ft	<b>Completion Date:</b> March 2007



**Scope of Work:**

- Waterproofing
- Elastomeric Coating
- Complete Façade Restoration
- Caulking and Sealants
- EIFS Repair
- Deck Coatings
- Floor Coatings
- Painting

**Client Address:** 2695 East Katella, Anaheim, CA 92806

**Project Description:**

Honda Center is one of the premier entertainment and sports venues in America. Opened in 1993, it is owned by the City of Anaheim and managed by Anaheim Arena Management, LLC. The Center hosts NHL's Anaheim Ducks and top name concerts such as Elton John, Madonna and U2. Honda Center provides its patrons a facility that is architecturally pleasing, reflecting state-of-the-art design in both form and function. Designed by Hellmuth, Obata & Kassabaum, the Center seats between 17,000 and 19,000, depending on the configuration. Interesting to note that at the time of construction, more than 200,000 square feet of marble was installed as lining to the interior concourses and walls, utilizing 4 different colors of imported marble which were secured from mountains of Spain, Taiwan, and the Philippines. The 12 feet of granite, which encircles the building's exterior was mined in Sweden and fabricated in Italy. The arena is home to such events as John Wooden Classic, Stars on Ice, Ringling Bros. and Barnum & Bailey Circus, Champions, and The Harlem Globetrotters and has a shining NCAA History which includes 1998 Men's Basketball West Regional, 1999 Men's Ice Hockey Frozen Four, 2001 Men's Basketball West Regional and 2003 Men's Basketball West Regional. The Arena originally opened as the Arrowhead Pond, but in 2006 the building changed to Honda Center when Honda Motor Company became the title sponsor of the building. Spectra has enjoyed a long standing relationship with the Center. Spectra recently completed an exterior restoration which included a complete façade restoration, waterproofing, EIFS repair, sealants/caulking, painting, deck coating and elastomeric coating.

## JOHN WAYNE AIRPORT

<b>Project Location:</b> Santa Ana, CA	<b>Project Type:</b> Waterproofing		
<b>Client Organization:</b> McCarthy Building Companies	<b>Project Amount:</b> \$800,000	<b>Project Size:</b> 250,000 sq ft	<b>Completion Date:</b> Ongoing



**Scope of Work:**

- Traffic Coatings
- Below Grade Waterproofing
- Crystalline Waterproofing
- Concrete Floor Treatments
- Vapor Barriers

**Client Address:** 2300 SW Birch Street, Suite 300, Newport Beach, CA 92660

**Project Description:**

The John Wayne Airport was built in the 1920's as a private landing strip by Eddie Martin. This property, through a land swap, became a publicly owned facility in 1939. During World War II this landing strip served as a military base but was return to the county once the war was over. In 1967 a 22,000 sq. ft terminal was built adding a baggage claim and terminal annex building. In 1979 the airport was renamed John Wayne Airport in honor of the late actor, John Wayne. Airport improvements began in 1987 but still continue today with the demolition of the Eddie Martin Terminal, building of parking structures and expansion of terminal gates.

## HOTEL SOFITEL

<b>Project Location:</b> Los Angeles, CA	<b>Project Type:</b> Waterproofing		
<b>Client Organization:</b> French & Associates	<b>Project Amount:</b> \$839,000	<b>Project Size:</b> 240,000 sq ft	<b>Completion Date:</b> January 2002



**Scope of Work:**

- Waterproofing
- Elastomeric Coating
- Caulking and Sealants
- Expansion Joints
- Balcony Deck Coating
- Door Restoration
- Selective Demolition
- Re-Cladding
- Painting

**Client Address:** 8555 Beverly Boulevard Los Angeles, CA 90048

**Project Description:**

Hotel Sofitel is a 4-star Los Angeles hotspot, featuring unique French style alongside Hollywood glamour. The hotel sits on the corner of La Cienega and Beverly Boulevard, opposite the Beverly Center and near the luxury boutiques of Rodeo Drive and Melrose Avenue, as well as the fashionable places of Sunset Boulevard.

In June of 2001, parent company Accor invested in its Sofitel network in the United States with the renovation of Sofitel Los Angeles, making the property a flagship for the company. Because no one country or city is the same, Sofitel has made each of its 200 hotels around the world a truly unique establishment, and the Hotel Sofitel Los Angeles leads the way, combining the spirit of the City of Los Angeles and its history, with the comforts and styles of modernity. Accor, European leader in hotels and tourism, operates in nearly 100 countries with 160,000 employees.

As a part of this extensive renovation, Spectra Company was retained to work alongside French Engineering (based in Houston, Texas). Spectra Company worked on decks, balconies, French door restoration, sealants/caulking, waterproofing, selective demolition, re-cladding, painting and elastomeric coatings.

## CATALINA CASINO

<b>Project Location:</b> Avalon, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> Santa Catalina Island Company	<b>Project Amount:</b> \$750,000	<b>Project Size:</b> 180,000 sq ft	<b>Completion Date:</b> January 2010



**Scope Of Work:**

- Façade Restoration
- Waterproofing
- Caulking and Sealants
- Epoxy Injection
- Spall/Crack Repair
- Lead Based Paint Remediation
- Ornamental Decorative Concrete
- Restoration of Historic Windows and Doors/Windows
- Painting
- Flag Pole Restoration
- Copper Restoration
- Aluminum Restoration

**Client Address:** P.O. Box 737 Avalon, CA 90704

**Project Description:**

Located on Santa Catalina Island, the Catalina Casino has been a landmark and focal point of entertainment and culture since it opened on May 29, 1929. The Casino dominates the Avalon landscape, and exemplifies the style and romance of Catalina Island. Over the years, the Catalina Casino has been the venue of choice for great entertainers, Broadway productions, and motion pictures.

The Catalina Casino name comes from the Italian “casino” which does not denote a gambling establishment, but rather a gathering place, or a place of meeting. There is no gambling at this facility, nor has there ever been. In fact, for many years, no alcohol was served at the Casino. The massive twelve-story, circular structure is surrounded by sea on three sides, and is divided into a spectacular grand ballroom and movie theatre.

The Catalina Casino was built on the site formerly known as Sugarloaf Point. When “chewing gum magnate”, William Wrigley, Jr. bought a controlling interest in Catalina Island, he used the site to build a dance hall named Sugarloaf Casino. It served the island’s population as both a ballroom and a high school. It’s time as a casino, however, was short as it proved too small for Catalina's growing population. In 1928, the Casino was razed to make room for a newer Casino.

In 1929, the newer Casino was built under the direction of Mr. Wrigley at a cost of \$2 million dollars. Designed by Sumner A. Spaulding and Walter Weber, its design is considered to be a combination of Art Deco and Mediterranean Revival. Important to note is that the Catalina Casino was the first movie house designed specifically for movies with sound.

The Avalon Theater, on the first level of the casino, has a seating capacity of 1154. The upper level houses the world's largest circular ballroom with a 180-foot (55 m) diameter dance floor. French doors encircle the room, and balcony views are spectacular. The dance floor has a capacity of over 6,000 dancers.

In the spring of 2010, Spectra Company commenced work on the exterior of the Casino to include a complete facade restoration. Spectra Company’s work includes lead based paint remediation, epoxy injection, spall and crack repair, ornamental cast stone repair/replication, door and window restoration, and a complete waterproofing to include sealants and caulking. In addition to the building preservation, Spectra Company is restoring columns, surrounds, upper balcony, and decorative and non-decorative elements. The restoration would not be complete without a refurbishment of the twenty seven (27) flagpoles, sitting atop the perimeter of the casino. Lastly, artisans are restoring the original ticket booth to include the lavish marble, ornamental metal, and glass finishes.

**Completed:** 2010 – All work as per “**Secretary of Interior Standards.**”

## PANTAGES THEATRE – (National Landmark)

<b>Project Location:</b> Hollywood, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> Nederlander Company	<b>Project Amount:</b> \$4,000,000	<b>Project Size:</b> 100,000 sq ft	<b>Completion Date:</b> 2001



**Scope of Work:**

- Historic Restoration
- Facade Restoration
- Selective Demolition
- Rough Carpentry
- Lathe and Plaster
- Ornamental Plaster Repair
- Doors and Hardware
- Marble Tile (lobby)
- Storefront Windows
- Waterproofing
- Painting
- Faux finish
- Brass Refinishing
- Wood Restoration
- Spall and Crack Repair
- Elastomeric Coating
- Lighting
- Finishes

**Client Address:** 6233 Hollywood Boulevard, Hollywood, CA

**Project Description:**

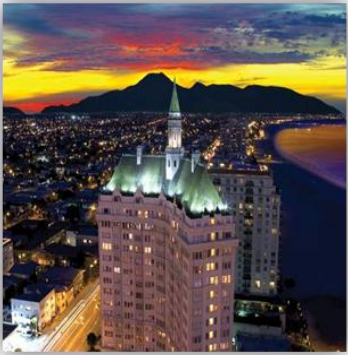



The Pantages Theater is one of today's leading venues for theatre in Los Angeles. Not only is it a favorite for theatre, but for television, movies and music videos. It was even the venue for the Academy Awards for many years.

Opened on June 4, 1930, by Alexander Pantages the theatre was completed for \$1.25 Million which today would equal nearly \$10 million. Although the Wall Street Crash occurred during construction of this grand theatre, no expense was spared.

In 1949, the Pantages was taken over by Howard Hughes as a part of his chain of theatres. In 1959, Universal Pictures booked Spartacus at the Pantages. This required a reduction of the theatre's seating to 1,512 seats, thus moving the Academy Awards to a different location. Pacific Theatres purchased the Pantages in 1967. The 1977 restoration returned the Pantages to its original 2,691 seat capacity.

**Completed 2001 – All work as per “Secretary of Interior Standards.”**

## VILLA RIVIERA – (National Register)

<b>Project Location:</b> Long Beach, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> Villa Riviera HOA	<b>Project Amount:</b> \$5,000,000	<b>Project Size:</b> 14 Stories 134 Units	<b>Completion Date:</b> January 2009
   		<p><b>Scope Of Work:</b></p> <ul style="list-style-type: none"> <li>Historic Repair</li> <li>Historic Restoration</li> <li>Lead Based Paint Removal</li> <li>Mold Remediation</li> <li>Selective Demolition</li> <li>Historic Spire Stabilization</li> <li>Complete Façade Restoration</li> <li>Waterproofing</li> <li>Painting</li> <li>Coating</li> <li>Wood Restoration</li> <li>Rough Carpentry</li> <li>Finish Carpentry</li> <li>Lath and Plaster</li> <li>Ornamental Plaster Repair</li> <li>Spall Repair</li> <li>Window Restoration</li> <li>Glass and Glazing</li> <li>Interior Common Areas</li> <li>Gilding</li> <li>Faux Finish</li> <li>Bronze Powder Coating</li> <li>Door Replication</li> <li>Lighting</li> <li>Gold Leaf/Decorative Painting</li> </ul>	
<b>Client Address:</b> 800 E. Ocean Blvd., Long Beach, CA			

**Project Description:**

The Villa Riviera was completed in 1929 as a residential stock co-operative (or “own-your-own”) apartment building. At the time, it was the second tallest building in Southern California only after Los Angeles City Hall. The building was one of a group of high-rise buildings (apartment, hotels and clubs) constructed along Ocean Avenue to take advantage of the beach and increasing tourist trade. The building is one of the most significant landmarks in Long Beach and serves as the visual focal point and entrance to downtown Long Beach. The Villa Riviera was declared a City Landmark in 1979 and placed on the National Registry of Historic Places in 1996.

The U shaped building has splayed wings that provide additional ocean views. It is a steel frame and reinforced concrete structure that is 277 feet tall. It is organized in a classical tripartite composition with a one-story base, a more detailed shaft and a highly elaborated attic with a steeply pitched hip copper roof. The focal point is the ornate octagonal tower. The cement plaster on the walls used two types of textures to simulate masonry. Decorative details were used of cast stone, cement plaster run moldings, and waste mold panels.

This is the first major restoration project of the building. The first phase is the exterior restoration which began in 2007. The project included the remediation of 10 layers of lead based and water based paint, using a chemical removal process. Three missing pairs of the original cast stone gargoyles were duplicated. Molds were made and new sets were replicated to match the original specimens. All decorative plaster was repaired and replicated. Approximately 1,600 steel windows were surveyed and restored. The original bronze front entry doors were reconstructed using the original detailed plans and photographs. The cast iron side doorframes were restored and new doors to match the original were installed. The final touch was the painting of the building using the original color scheme.

The Villa Riviera is on the Federal and State Historic Registry. Its location on the waterfront and proximity to the Downtown makes it a landmark and icon in the City of Long Beach. The restoration was helped to beautify the Downtown and beachfront areas.

**Size:** 14 Stories, 134 Units

**Completed:** January 2009 – All work as per “**Secretary of Interior Standards.**”

**Awards**

2009 Preservation Design Award from The California Preservation Foundation

## GEORGE KEY RANCH – (National Landmark)

<b>Project Location:</b> Placentia, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> County of Orange	<b>Project Amount:</b> \$300,000	<b>Project Size:</b> 4,500 sq ft	<b>Completion Date:</b> June 2006



**Scope of Work:**


- Historic Restoration
- Seismic Retrofit
- Demolition
- Wood Shake Roofing
- Waterproofing
- Rough Carpentry

**Project Description:**

George Key and his wife came to Placentia, CA in 1893. George served as the superintendent of the 110 acre Southern California Semi-Tropical Fruit Company Ranch. The year they arrived in Placentia, they purchased 20 acres of land. It was there that he planted 12 acres of the ranch with Valencia Oranges. In 1898, George Key then built a two and a half story home on the ranch; the home wouldn't be complete until 1908. Beginning in the late 1950's, George Key began to sell parts of the ranch. In 1980, there were 2.2 acres that still remained and now house the home, garden, museum and one acre orange grove.

**Completed 2006 All work as per "Secretary of Interior Standards."**

## FRANK LLOYD WRIGHT’S ENNIS HOUSE - (National Landmark)

<b>Project Location:</b> Los Angeles, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> Ennis House Foundation	<b>Project Amount:</b> \$350,000	<b>Project Size:</b> 6,000	<b>Completion Date:</b> 2008
		<b>Scope of Work:</b>  Conservationist Cleaning Mold Remediation Asbestos Remediation Lead Remediation Historic Window Restoration Caulking and Sealing  <b>Completed 2009 All work as per            “Secretary of Interior Standards.”</b>	
<b>Client Address:</b> 1055 W. 7th Street, Ste. 2500 Los Angeles, CA 90017			

### Project Description:

Being responsible for restoring the legacy of a Frank Lloyd Wright masterpiece is a task for which Spectra Company is uniquely qualified. As President Ray Adamyk recently noted “We consider our restoration work on this landmark structure to be a source of national pride that we share with the American public.”

Located in Los Angeles, the Ennis House is one of Frank Lloyd Wright’s 1924 first residences constructed of concrete ‘textile block’. This magnificent example of Wright’s genius has been studied by architects, architectural historians and preservationists from around the world.

Listed by the U.S. Department of the Interiors’ National Register of Historic Places, the Ennis House has continued to captivate admirers for over 90 years. The home has also been designated a Cultural Heritage Monument by the City of Los Angeles and a California State Landmark.

## THE WEBB SCHOOLS

<b>Project Location:</b> Claremont, CA		<b>Project Type:</b> Waterproofing	
<b>Client Organization:</b> Alfa Tech Cambridge	<b>Project Amount:</b> \$34,000	<b>Project Size:</b> 2,148 sq ft	<b>Completion Date:</b> 2007



**Scope of Work:**

- Elastomeric Coating
- Metal Flashing
- Expansion Joints
- Caulking and Sealants
- Concrete Repair

**Client Address:** 1175 W. Baseline Rd. Claremont, CA 91711

<b>PACIFIC CORPORATE TOWERS</b>			
<b>Project Location:</b> El Segundo, CA		<b>Project Type:</b> Waterproofing	
<b>Client Organization:</b> C.B. Richard Ellis	<b>Project Amount:</b> \$723,000	<b>Project Size:</b> 300,000 sq ft	<b>Completion Date:</b> Ongoing
		<b>Scope of Work:</b>  Waterproofing Wet Glazing Tile Work Epoxy Coating- West Coat Spall Repairs- Sika Sealants and Caulking Painting	
<b>Client Address:</b> 200 N. Sepulveda Blvd. Suite 650 El Segundo, CA 90245			