



# Historic Preservation

*Statement of Qualification*

2012

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## Company Information

Founded in 1985, the company's main construction focus is Historic Restoration, Preservation and Conservation. As a pioneer and leader in California, Spectra Company is committed to the protection and preservation of our country's most cherished architectural, historic and cultural landmarks.

### Company Overview

Founded in 1985

West Coast - #1 – Specialty "Historic" Contractor

Preservation - as per "The Secretary of the Interior Standards"

Excellent Job Safety Record

Preservation Award Winning Company

### License Classifications

**General Contractor Licenses held in California and Nevada**

#### California Classifications

**B-1** *General Contractor*

**C-29** *Masonry*

**C-33** *Painting and Decorating*

**C-35** *Lathing and Plastering*

**C-39** *Roofing and Waterproofing*

**C-54** *Tile (Ceramic and Mosaic)*

*Lead and Mold Certified*

*Helifix Pinning Certified*

#### Certifications

Spectra Company is a certified Women Business Enterprise (WBE)

Small Business Enterprise (SBE)

**Motto:**  **The Greenest Building is the One that Already Exists**

## **Services | Historic**

Decorative Painting / Murals

Sculptures / Fountains

Doors / Windows

Concrete Restoration

Decorative Tile

Ornamental Plaster

Flooring

Conservation

Structural / Seismic

Masonry / Adobe

Stone / Marble / Granite

Metal Restoration

Protective Coatings

Chandeliers and Lighting

Artifact Preservation and  
Cataloging

Bridge Restoration

Consulting

For more services, please visit:

**[SpectraCompany.com](http://SpectraCompany.com)**

## VILLA RIVIERA (National Register)

<b>Project Location:</b> Long Beach, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> Villa Riviera HOA	<b>Project Amount:</b> \$5,000,000	<b>Project Size:</b> 14 Stories 134 Units	<b>Completion Date:</b> January 2009



**Scope Of Work:**

- Historic Repair
- Historic Restoration
- Lead Based Paint Removal
- Mold Remediation
- Selective Demolition
- Historic Spire Stabilization
- Complete Façade Restoration
- Waterproofing
- Painting
- Coating
- Wood Restoration
- Rough Carpentry
- Finish Carpentry
- Lath and Plaster
- Ornamental Plaster Repair
- Spall Repair
- Window Restoration
- Glass and Glazing
- Interior Common Areas
- Gilding
- Faux Finish
- Bronze Powder Coating
- Door Replication
- Lighting
- Gold Leaf/Decorative Painting

**Project Description:**

The Villa Riviera was completed in 1929 as a residential stock co-operative (or “own-your-own”) apartment building. At the time, it was the second tallest building in Southern California only after Los Angeles City Hall. The building was one of a group of high-rise buildings (apartment, hotels and clubs) constructed along Ocean Avenue to take advantage of the beach and increasing tourist trade. The building is one of the most significant landmarks in Long Beach and serves as the visual focal point and entrance to downtown Long Beach. The Villa Riviera was declared a City Landmark in 1979 and placed on the National Registry of Historic Places in 1996.

The U shaped building has splayed wings that provide additional ocean views. It is a steel frame and reinforced concrete structure that is 277 feet tall. It is organized in a classical tripartite composition with a one-story base, a more detailed shaft and a highly elaborated attic with a steeply pitched hip copper roof. The focal point is the ornate octagonal tower. The cement plaster on the walls used two types of textures to simulate masonry. Decorative details were used of cast stone, cement plaster run moldings, and waste mold panels.

This is the first major restoration project of the building. The first phase is the exterior restoration which began in 2007. The project included the remediation of 10 layers of lead based and water based paint, using a chemical removal process. Three missing pairs of the original cast stone gargoyles were duplicated. Molds were made and new sets were replicated to match the original specimens. All decorative plaster was repaired and replicated. Approximately 1,600 steel windows were surveyed and restored. The original bronze front entry doors were reconstructed using the original detailed plans and photographs. The cast iron side doorframes were restored and new doors to match the original were installed. The final touch was the painting of the building using the original color scheme.

The Villa Riviera is on the Federal and State Historic Registry. Its location on the waterfront and proximity to the Downtown makes it a landmark and icon in the City of Long Beach. The restoration was helped to beautify the Downtown and beachfront areas.

All work as per “**Secretary of Interior Standards.**”





**Awards:**

2009 Preservation Design Award from The California Preservation Foundation

2009 Long Beach Heritage Award

2011 Preservation Award from the Los Angeles Conservancy





## ONE COLORADO (National Register)

<b>Project Location:</b> Pasadena	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> One Colorado	<b>Project Amount:</b> \$1,000,000+	<b>Project Size:</b> Various Sites	<b>Completion Date:</b> Ongoing
 		<b>Scope Of Work:</b>  Historic Restoration Environmental Remediation Mural Conservation Selective Demolition Complete Façade Restoration Waterproofing Cast Stone Brick Repointing Decorative Painting Finish Carpentry Ornamental Woodwork Ornamental Plaster Repair Spall Repair Windows/Doors	
 			

**Project Description:**

The construction of Old Pasadena took place from 1870-1890. It was during this time that original wood framed structures were replaced with detailed multi-story masonry buildings. In the 1920's many of the original facades were altered to exemplify California Mediterranean architecture which included intricate detailing, arched windows, terra cotta, and various styles of cornices. In 1976 the Cultural Heritage Commission was formed in order to save these historic buildings from demolition and in 1984 they were placed on the National Register of Historic Places.

## MILLENNIUM BILTMORE HOTEL (National Register)

<b>Project Location:</b> Los Angeles, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> Millennium Biltmore Hotel	<b>Project Amount:</b> \$500,000+	<b>Project Size:</b> 150,00 sqft	<b>Completion Date:</b> Ongoing
<div style="display: flex; flex-wrap: wrap; justify-content: space-around;">     </div>		<b>Scope Of Work:</b>  Historic Ceiling Restoration Concrete Repair Lobby Fountain Restoration Deck Coating Waterproofing Decorative Painting Gilding – Gold Leaf Ornamental Plaster Repair	

**Project Description:**

The Millennium Biltmore Hotel was built in 1923 by Schultze & Weaver. The exterior façade beautifully incorporates a combination of Spanish-Italian Renaissance Revival, Mediterranean Revival, and Beaux Arts styles. The detail of the interior is exquisite, with hand painted frescos, murals, carved marble fountains, lead crystal chandeliers, and cast bronze stairwells. Once the early home to the Academy Awards Ceremony, the Biltmore Hotel has been host to: WWII soldiers, the 1960 Democratic National Convention, The Beatles, the International Olympic Committee headquarters for the 1984 Summer Olympics, American Idol Semi-finals, visiting teams for the World Baseball Classic, multiple Grammy Awards after parties and numerous television/movie sets.

## FRANK LLOYD WRIGHT'S ENNIS HOUSE (CA Historic Landmark NO. 1011 & National Register)

<b>Project Location:</b> Los Angeles, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> Ennis House Foundation	<b>Project Amount:</b> \$350,000	<b>Project Size:</b> 6,000 sqft	<b>Completion Date:</b> 2008



**Scope of Work:**

- Conservationist Cleaning
- Mold Remediation
- Asbestos Remediation
- Lead Remediation
- Historic Window Restoration
- Caulking and Sealing

**Completed 2009 All work as per  
"Secretary of Interior Standards."**

**Project Description:**

The Ennis House has inherent historical, cultural and architectural significance because of its important place in Frank Lloyd Wright's legacy. As only one of four concrete block residential projects the esteemed architect designed, this cultural gem's significance cannot be overstated.

Located in Los Angeles, the 1924 Ennis House is one of Frank Lloyd Wright's first residences constructed of his signature concrete 'textile block'. This magnificent example of Wright's genius has been studied by architects, architectural historians, artists and preservationists from around the world.

## PANTAGES THEATRE (National Register)

<b>Project Location:</b> Hollywood, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> Nederlander Company	<b>Project Amount:</b> \$4,000,000	<b>Project Size:</b> 100,000 sqft	<b>Completion Date:</b> 2001



**Scope of Work:**

- Historic Restoration
- Façade Restoration
- Selective Demolition
- Rough Carpentry
- Lathe and Plaster
- Ornamental Plaster Repair
- Doors and Hardware
- Marble Tile (lobby)
- Storefront Windows
- Waterproofing
- Painting
- Faux finish
- Brass Refinishing
- Wood Restoration
- Spall and Crack Repair
- Elastomeric Coating
- Lighting
- Finishes

**Project Description:**

The Pantages Theater is one of today's leading venues for theatre in Los Angeles. Not only is it a favorite for theatre, but for television, movies and music videos. It was even the venue for the Academy Awards for many years.

Opened on June 4, 1930, by Alexander Pantages the theatre was completed for \$1.25 Million which today would equal nearly \$10 million. Although the Wall Street Crash occurred during construction of this grand theatre, no expense was spared.

In 1949, the Pantages was taken over by Howard Hughes as a part of his chain of theatres. In 1959, Universal Pictures booked Spartacus at the Pantages. This required a reduction of the theatre's seating to 1,512 seats, thus moving the Academy Awards to a different location. Pacific Theatres purchased the Pantages in 1967. The 1977 restoration returned the Pantages to its original 2,691 seat capacity.

All work as per **"Secretary of Interior Standards."**

## EL DORADO LOFTS (National Register)

<b>Project Location:</b> Los Angeles, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> Goodwin Gaw	<b>Project Amount:</b> \$1,000,000	<b>Project Size:</b> 200,000 sqft	<b>Completion Date:</b> January, 2011



**Scope of Work:**

- Façade Restoration
- Waterproofing
- Concrete Restoration
- Terra Cotta Restoration
- Lead Remediation
- Ornamental Plaster Repair
- Brick Repointing
- Faux Finish
- Decorative Painting
- Ornamental Plaster Repair
- Spall Repair
- Caulking and Sealants
- Metal Restoration
- Tile Restoration



**Project Description:**

Designed in 1913 by architect Frederick Noonan, the El Dorado Hotel was originally named the Stowell Hotel, after its builder N.W. Stowell, a capitalist and financier. During its heyday, this glamorous historic hotel was once where Charlie Chaplin and other luminaries resided. This building has been used as locations for many films including "Minority Report" starring Tom Cruise.

Originally one of the leading hotels of Los Angeles, the El Dorado became a single-occupancy rooming house after the city's financial district moved to Figueroa Street. In recognition of its historical and cultural significance, the National Trust provided loan money in 2001 to restore the El Dorado Hotel to its original grandeur.

## GLENARM POWER PLANT (National Register)

<b>Project Location:</b> Pasadena, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> City of Pasadena	<b>Project Amount:</b> \$1,000,000	<b>Project Size:</b> 200,000 sqft	<b>Completion Date:</b> 2009


**Scope of Work:**

- Façade Restoration
- Waterproofing
- Concrete Restoration
- Terra Cotta Restoration
- Lead Remediation
- Ornamental Plaster Repair
- Brick Repointing
- Faux Finish
- Window/Door Restoration

**Project Description:**

Designated a Historic Monument by the city of Pasadena, The Glenarm Power Plant is a very practical but yet beautiful building. The fountain, which is an icon to the city of Pasadena, was designed to function as a cooling tower for the generating equipment. The fountain is also a part of the Historic Monument.

All work as per **“Secretary of Interior Standards.”**

**Awards:**

2010 Pasadena Heritage Award

## 28<sup>TH</sup> STREET YMCA (National Register)

<b>Project Location:</b> Los Angeles, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> Clifford Beers Housing	<b>Project Amount:</b> \$2,000,000	<b>Project Size:</b> 50,000 sqft	<b>Completion Date:</b> In Progress



**Scope of Work:**

- Complete Facade Restoration
- Lead Based Paint Removal
- Ornamental Woodwork
- Selective Demolition
- Waterproofing
- Decorative Painting
- Deck Coatings
- Ornamental Plaster Repair
- Concrete Spall Repair
- Glass and Glazing
- Interior Common Areas
- Gilding – Gold Leaf
- Faux Finish
- Balcony Replication
- Doors/Windows

**Project Description:**

The Spanish Colonial Revival style 28<sup>th</sup> Street YMCA was built in 1926 by noted African-American architect Paul R. Williams. This iconic building served as a centerpiece for the black community in Los Angeles and is one of the only two remaining clubs that were founded by and for African Americans.

## DOWNTOWN WOMEN'S CENTER

<b>Project Location:</b> Los Angeles, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> Downtown Women's Center	<b>Project Amount:</b> \$800,000	<b>Project Size:</b> 100,000 sqft	<b>Completion Date:</b> September 2011



**Scope of Work:**

- Anti-Graffiti Coating
- Exterior Façade Restoration
- Ornamental Concrete Restoration
- Led Remediation
- Epoxy Injection
- Steel Door Restoration
- Light Fixture Restoration
- Decorative Painting
- Faux Finish
- Brick Repointing
- Ornamental Plaster Restoration
- Metal Restoration





**Project Description:**

The gothic revival style Downtown Women’s Center (historically known as the Renaissance Building) was built in 1926 by architect William Douglas Lee, and pioneering female builder/developer Florence C. Casler. The Downtown Women’s Center organization bought the building for \$1 and soon after it was transformed into a safe haven for the ever growing homeless population of women in Los Angeles. Spectra Company received a preservation award for from the Los Angeles Conservancy and the National Trust.

**Awards**



2011 Preservation Honor Award from the National Trust for Historic Preservation

2011 Preservation Award from the Los Angeles Conservancy

<b>Lopez Adobe (National Register)</b>			
<b>Project Location:</b> San Fernando, CA		<b>Project Type:</b> Historic Restoration	
<b>Project Owner:</b> City of San Fernando	<b>Project Amount:</b> \$200,000+	<b>Project Size:</b> 6,000 sqft	<b>Completion Date:</b> 2011
 		<b>Scope of Work:</b>  Seismic Upgrades Adobe Masonry Lime and Cement Plaster Architectural Woodwork Wood Windows Wood Doors Hardware Restoration.	
 			

**Project Description:**

In 2010, Spectra Company was asked to assist with the restoration of The Lopez Adobe. The property, located at 1100 Pico Street in San Fernando, was completed in 1883 by Valentin Lopez. It is one of the oldest private residences and the first two-story adobe built as residence in the San Fernando Valley. The adobe was built in the Monterrey style which was popular in California in the mid to late 1800s.

<b>BALBOA PARK - MUSEUM OF MAN (National Register)</b>			
<b>Project Location:</b> San Diego, CA		<b>Project Type:</b> Historic Restoration	
<b>Project Owner:</b> City of San Diego	<b>Project Amount:</b> \$500,000+	<b>Project Size:</b> 100,000 sq ft	<b>Completion Date:</b> In Progress
 		<p><b>Scope of Work:</b></p> <ul style="list-style-type: none"> <li>Complete Facade Restoration</li> <li>Lead Based Paint Removal</li> <li>Selective Demolition</li> <li>Waterproofing</li> <li>Painting/Staining</li> <li>Ornamental Plaster Repair</li> <li>Spall Repair</li> <li>Windows Restoration</li> <li>Glass and Glazing</li> <li>Gold Leaf/Decorative Painting</li> <li>Tile Restoration</li> </ul>	
 			

**Project Description:**

In 1915 the Panama-California Exposition opened its doors with *The Story of Man through the Ages* exhibit. In 1942 the name was changed to what we know today as the San Diego Museum of Man due to the Museum's concentration on anthropology. During World War II the Museum was converted into a hospital and later returned to its original state in 1951.

## CATALINA CASINO

<b>Project Location:</b> Avalon, CA	<b>Project Type:</b> Historic Restoration		
<b>Project Owner:</b> Santa Catalina Island Company	<b>Project Amount:</b> \$750,000	<b>Project Size:</b> 180,000 sq ft	<b>Completion Date:</b> January 2010



**Scope Of Work:**

- Façade Restoration
- Waterproofing
- Caulking and Sealants
- Epoxy Injection
- Spall/Crack Repair
- Lead Based Paint Remediation
- Ornamental Decorative Concrete
- Restoration of Historic Windows and Doors/Windows
- Painting
- Flag Pole Restoration
- Copper Restoration
- Aluminum Restoration

**Project Description:**

Located on Santa Catalina Island, the Catalina Casino has been a landmark and focal point of entertainment and culture since it opened on May 29, 1929. The Casino dominates the Avalon landscape, and exemplifies the style and romance of Catalina Island. Over the years, the Catalina Casino has been the venue of choice for great entertainers, Broadway productions, and motion pictures.

The Catalina Casino name comes from the Italian “casino” which does not denote a gambling establishment, but rather a gathering place, or a place of meeting. There is no gambling at this facility, nor has there ever been. In fact, for many years, no alcohol was served at the Casino. The massive twelve-story, circular structure is surrounded by sea on three sides, and is divided into a spectacular grand ballroom and movie theatre.

The Catalina Casino was built on the site formerly known as Sugarloaf Point. When “chewing gum magnate”, William Wrigley, Jr. bought a controlling interest in Catalina Island, he used the site to build a dance hall named Sugarloaf Casino. It served the island’s population as both a ballroom and a high school. It’s time as a casino, however, was short as it proved too small for Catalina’s growing population. In 1928, the Casino was razed to make room for a newer Casino.

In 1929, the newer Casino was built under the direction of Mr. Wrigley at a cost of \$2 million dollars. Designed by Sumner A. Spaulding and Walter Weber, its design is considered to be a combination of Art Deco and Mediterranean Revival. Important to note is that the Catalina Casino was the first movie house designed specifically for movies with sound.

The Avalon Theater, on the first level of the casino, has a seating capacity of 1154. The upper level houses the world’s largest circular ballroom with a 180-foot (55 m) diameter dance floor. French doors encircle the room, and balcony views are spectacular. The dance floor has a capacity of over 6,000 dancers.

In the spring of 2010, Spectra Company commenced work on the exterior of the Casino to include a complete facade restoration. Spectra Company’s work includes lead based paint remediation, epoxy injection, spall and crack repair, ornamental cast stone repair/replication, door and window restoration, and a complete waterproofing to include sealants and caulking. In addition to the building preservation, Spectra Company is restoring columns, surrounds, upper balcony, and decorative and non-decorative elements. The restoration would not be complete without a refurbishment of the twenty seven (27) flagpoles, sitting atop the perimeter of the casino. Lastly, artisans are restoring the original ticket booth to include the lavish marble, ornamental metal, and glass finishes.

All work as per **“Secretary of Interior Standards.”**

# HISTORIC REFERENCES



- Hollywood Roosevelt Hotel, Hollywood
- Bob Hope Patriotic Hall, Los Angeles
- Mt. Saint Mary's, Los Angeles,
- Hershey Hall – UCLA, Westwood
- Village Theatre, Westwood
- Melrose Abbey, Anaheim
- Grove Theatre, Upland CA
- Santa Anita Racetrack, Arcadia,
- Bruin Theatre, Westwood
- Del Mar Station/Santa Fe Depot, Pasadena
- Historic Gas Lofts, Los Angeles
- Toew's Residence, Rancho Cucamonga
- Taft Building, Hollywood,
- Celebrity Theatre, Hollywood,
- Vista de Arroyo, Pasadena
- Robinson Linde - Cal Tech, Pasadena
- Walker Building, Long Beach, CA
- Wilderness Barn, Glendale
- North Park Theater, San Diego
- Bradbury Building, Los Angeles
- Television Center, Hollywood
- Padua Hills Theatre, Claremont, CA
- Alex Theater, Glendale
- Kraemer Residence, Placentia
- The Legend, San Diego
- Pacific Electric, Los Angeles
- Union Building, Los Angeles
- Steele Building – Cal Tech, Pasadena
- Subway Terminal Building, Los Angeles
- Los Angeles Times Building, Los Angeles
- Richard Nixon Library & Birthplace, Yorba Linda
- Forest Lawn, Glendale Ca
- El Toro Memorial Park, El Toro
- Broadway Civic Center, Los Angeles
- Sportsmen's Lodge, Studio City
- Pacific Electric, Los Angeles
- Bridge Annex Hall – Cal Tech, Pasadena
- Village Fox Theater, Pomona
- Muckenthaler Cultural Center, Fullerton
- Richard Nixon Library, Yorba Linda
- Old San Diego Police Headquarters, San Diego
- Frolic Room, Hollywood, CA
- Weyburn Hall – UCLA, Westwood
- Superior Courthouse, Los Angeles, CA
- Hoover Dam, Boulder City, Nevada
- Marion Davies Guesthouse, Santa Monica
- Union Building, Pasadena, CA
- Walker Building, Long Beach, CA
- Wilshire Theater, Santa Monica, CA
- Wellman Pack, San Diego, CA
- Union Building, Los Angeles, CA
- One Colorado, Pasadena, CA
- African American Museum, Los Angeles, CA
- Boyle Heights City Hall, Los Angeles, CA
- Aon Center, Los Angeles, CA
- Hollywood Bungalows, Los Angeles, CA

## Historic Management - Resumes

### Ray Adamyk, Vice President

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Ray Adamyk is the Founder and Vice President of Spectra Company. Spectra Company is headquartered in Pomona, California and has been in business for over 25 years. Ray is well known in the Restoration community as an "expert" in historic preservation. He serves on the Board of Trustees for the California Preservation Foundation, while holding memberships in the Association of Preservation Technology International, the National Trust, Los Angeles Conservancy and the Western Association for Art Conservation. His historic preservation projects have received recognition from the National Trust, California Preservation Foundation, Los Angeles Conservancy, Long Beach Heritage and Pasadena Heritage.

Completed and active projects include the Downtown Women's Center, Frank Lloyd Wright's Ennis House in Hollywood, Pantages Theater in Hollywood, Catalina Island Casino in Avalon, the Gamble House in Pasadena, The Villa Riviera in Long Beach, Lopez Adobe in San Fernando and Hoover Dam in Boulder City, Nevada. Mr. Adamyk is a graduate of Mohawk College in Hamilton, Ontario, Canada.

### Reuben Lombardo, Senior Preservation Estimator/Project Manager

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Reuben Lombardo has extensive experience in the preservation field, and is a key team member of Spectra Company's Historic Division. His areas of expertise include Ornamental Concrete/Plaster, Granite/Marble, Tile/Stone/Ceramics, Historic Murals/Decorative Painting, Sculptures, Mold Making, Wood Restoration and Metals. Although well versed in many aspects of historic restoration, Reuben has a particular affinity for the more artistic elements of preservation work. He is an artist by trade, but has coupled his practical historic knowledge with construction and project management skills. Reuben is a graduate of Otis College of Art and Design and holds a Masters of Fine Arts from UCLA.

Reuben has utilized his expertise on numerous restoration and waterproofing projects. They include such noteworthy landmarks as Hoover Dam in Boulder City, Nevada, El Dorado Lofts in Los Angeles, Fine Arts Building in Los Angeles, Greystone Mansion in Beverly Hills, The Marion Davies Guest House in Santa Monica, Anaheim Citrus Packing House, Glendale Wilderness Barn, multiple University projects at UCLA, Mount Saint Mary's, and California Institute of Technology, and varied projects for the city of Santa Monica including the City Hall, the Police Station, the Municipal Pools, and Ocean Park Library.

Reuben is a member of Association of Preservation Technologies International (APTI), California Preservation Foundation (CPF), American Institute for Conservation (AIC), Western Association for Art Conservation (WAAC) and the National Trust for Historic Preservation. He has shared his expertise by lecturing at various functions for APTI, CPF, and California Redevelopment Agency- Los Angeles (CRA/LA). Most recently, Reuben was elected to the board of directors for the Western Chapter of Association Preservation Technologies (WCAPT).

Reuben Lombardo has been part of the team to receive various Preservation Awards including The Villa Riviera in Long Beach, The Downtown Women's Center in Los Angeles, and the Hollywood Palladium.

## Scott Pons, Project Engineer

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Scott has a well rounded resume of preservation experience. His broad educational accomplishments coupled with his career history, are a great asset to Spectra Company.

Scott earned a Bachelor of Science Degree in Civil Engineering, with a Construction Engineering emphasis, from the University of Southern California (USC) in 1998. Scott returned to school in 2003 and earned a Master of Science Degree in Historic Preservation, with a Building Conservation emphasis, from the University of Pennsylvania (Penn) in 2005. Scott's Master's thesis is titled "Performance Analysis of Composite Repair of Sandstone".

During the summer between his two academic years at Penn, Scott interned with the Historic Preservation Team at Yosemite National Park where he assisted with the restoration of the Wawona Hotel, a National Historic Landmark. During his second year at Penn, Scott worked as a research and laboratory teaching assistant. After graduating from Penn, Scott went to work for Simpson Gumpertz & Heger (SGH) in the company's downtown Los Angeles office. Scott worked in SGH's Building Technology Division for just over four years where he was primarily involved with the restoration of historic buildings. While at SGH, Scott also worked on the building envelope design of new construction projects. In addition, Scott provided construction observation and administration services on nearly all of his projects at SGH.

Scott holds the U.S. Green Building Council's LEED AP BD+C (Building Design and Construction) credential. He is also a member of the Los Angeles Conservancy and the National Trust for Historic Preservation.